# Abuse Myself <br> iSola / Score 

Flûte
Piano
Violon I
Violon II
Alto
Violoncelle


9




A

A



Abuse Myself
4


)


Ted. $\qquad$



B

$\qquad$




C
Abuse Myself iSola / Score

C



Abuse Myself
iSola / Score

D


8

$\rho^{\circ} \rho^{\circ} \quad |$| \# |
| :--- |


| 0. | 0. |
| :--- | :--- |
| 0. |  |

$\rho_{0}^{\circ}$


41



45




F










# Almeria <br> iSola / Score 

Flûte
Piano
Orgue
Violon I
Violon II
Alto
Violoncelle

Almeria

Flamboyant d $=98$


Flamboyant $d=98$



A




B




${ }^{-11}$ E








$=$



# Dayton, Ohio <br> iSola / Score 

Flûte<br>Piano<br>Violon I<br>Violon II<br>Alto<br>Violoncelle

Printanier . $=120$
Dayton, Ohio
iSola / Score


Printanier d $=120$
A $\quad . \quad=J^{-3} J$




4
Dayton, Ohio








8
Dayton, Ohio








D


65





${ }_{14} \mathbf{F}$
Dayton, Ohio
$81 \quad \sqrt{81} \boldsymbol{i}$ iSola / Score

F


85




93



O-

$$
0
$$

$$
\begin{array}{l|l|}
\hline \hline & 0 \\
\hline \hline
\end{array}
$$




| $6{ }^{\circ}$ | . | . |  |
| :---: | :---: | :---: | :---: |
| 6 |  |  |  |
| \% | $\bigcirc$ | $\bigcirc$ | - |
|  | - | . | - |
| 2\%..... | . | $\ldots$ | $? ?$ |

# Drama iSola / Score 

Piano<br>Orgue<br>CS 80 Synth<br>Prophet 5 Synth<br>Voix<br>Vocoder<br>Violon I<br>Violon II<br>Alto<br>Violoncelle<br>Batterie<br>Batterie jungle<br>Basse





A
\%is



Drama
iSola / Score


Drama iSola / Score
8

ab










Drama
iSola / Score



Drama
iSola / Score



Drama
iSola / Score



Drama
iSola / Score
${ }_{41}^{18} \mathbf{D}$






D




Drama



Drama
iSola / Score


Drama
iSola / Score


Drama
iSola / Score










# I.S.S.L.Y. <br> I Should Stop Loving You 

## iSola / Score <br> Piano <br> Violon I <br> Violon II <br> Alto <br> Violoncelle

$$
\text { Avec .... }=\mathbf{9 0}
$$




Copyright © Corvec


| 10 |  |  |  |
| :---: | :---: | :---: | :---: |
| $00^{b b}$ - | - | - | - |
| $\bullet$ |  |  |  |
|  |  | decrescendi jusqu'à disparition du son |  |
| $2 b^{6}$ | - |  |  |
| 0 |  |  |  |
| $\bullet$ |  | $\overline{\mathbf{\sigma}}$ | - |
| $\sqrt{5} \sin ^{b}$ | - | - | - |
|  |  |  |  |
| 6) ${ }^{6}$ |  |  |  |
| $\square$ |  | $\bigcirc$ | 0 |



4


| 1, |  |  |  |
| :---: | :---: | :---: | :---: |
| $0^{b} 5$ | - | - | - |
| $\bigcirc$ |  |  |  |
| $7{ }^{2}$ |  |  |  |
| $0^{\circ} b$ |  |  |  |
| $\bigcirc \quad \Theta$ | $\theta$ | $\sigma^{\circ}$ | $\bar{\Theta}$ |
| -9, b - | - |  | - |
| $10^{2} b$ |  |  |  |
|  |  |  |  |
| 2: $b^{b}$ - |  | d. |  |
|  | 0 | , | 0 |





En tremolos jusqu'à la fin



41



8


# Kisses from Nowhere iSola / Score Original Edit 

Piano<br>Violon I<br>Violon II<br>Alto<br>Violoncelle

Intense et solitaire $d=100$ Kisses From Nowhere iSola / Score - Original edit




Copyright © Corvec

Kisses From Nowhere
iSola / Score - Original edit


## B

| ${ }_{2}^{25}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $0^{-}$ | - | - | - | - |
| - |  |  |  |  |
| 9): | - | - | - | - |
| \% | - | - | - |  |



Kisses From Nowhere
4
iSola / Score - Original edit


Kisses From Nowhere




Kisses From Nowhere
iSola / Score - Original edit


D


Kisses From Nowhere


Kisses From Nowhere
iSola / Score - Original edit


Kisses From Nowhere
10
iSola / Score - Original edit


E
65


Kisses From Nowhere
iSola / Score - Original edit


Kisses From Nowhere


F


Kisses From Nowhere
iSola / Score - Original edit


Kisses From Nowhere
14
iSola / Score - Original edit


# Kisses from Nowhere iSola / Score Original Edit 

Piano<br>Violon I<br>Violon II<br>Alto<br>Violoncelle

Intense et solitaire $d=100$ Kisses From Nowhere iSola / Score - Original edit




Copyright © Corvec

Kisses From Nowhere
iSola / Score - Original edit


## B

| ${ }_{2}^{25}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $0^{-}$ | - | - | - | - |
| - |  |  |  |  |
| 9): | - | - | - | - |
| \% | - | - | - |  |



Kisses From Nowhere
4
iSola / Score - Original edit


Kisses From Nowhere




Kisses From Nowhere
iSola / Score - Original edit


D


Kisses From Nowhere


Kisses From Nowhere
iSola / Score - Original edit


Kisses From Nowhere
10
iSola / Score - Original edit


E
65


Kisses From Nowhere
iSola / Score - Original edit


Kisses From Nowhere


F


Kisses From Nowhere
iSola / Score - Original edit


Kisses From Nowhere
14
iSola / Score - Original edit


# Nihon <br> isola / Score 

Piano<br>Violon I<br>Violon II<br>Alto<br>Violoncelle

## Serein $=100$

Corvec



13



B





D



Nihon
iSola / Score

${ }_{10} \mathrm{E}$
Nihon





F



# Ouverture <br> iSola / Score 

Flûte
Piano
Violon I
Violon II
Alto
Violoncelle

# Profond et solennel $\downarrow=90$ <br> Ouverture <br> iSola / Score 

A


A Profond et solennel $d=90$


Dans les vagues de nuances, mener les decrescendi jusqu'à disparition du son

iSola / Score

4 iSola / Score


Ouverture
iSola / Score



Ouverture
iSola / Score


Ouverture
8
iSola / Score




Ouverture
iSola / Score



${ }_{14}^{\text {D }}$
Ouverture
iSola / Score


D


iSola / Score





F
Ouverture




iSola / Score



# Sweet Lime iSola / Score 

Flûte
Piano
Violon I
Violon II
Alto
Violoncelle


Sweet lime
Mystique d $=80$
iSola / Score


Mystique $\int_{~}=80$


A





B



| Pb ${ }^{\text {b }}$ | - | - | - |
| :---: | :---: | :---: | :---: |
| $Q^{5}$ |  |  |  |
| - |  |  |  |
| $\theta^{b^{b}} b^{b} \cdots \cdots \cdots \cdots$ |  |  | $7_{0} \cdot \cdots ;$ |
|  | $\text { के हे } 9 \% \text { ? }$ | $\text { Fy? } 8 \text { z? }$ | $9 \% \text { हे or or }$ |



## 33




41




D



57

$6^{61} a^{b^{b}}=$



65



| $)^{2} b^{b} b=0$ | $40$ | $0$ |  |
| :---: | :---: | :---: | :---: |
| ¢ ${ }^{\text {c }}$ |  |  |  |
|  |  |  |  |
| $a^{b^{b} b}$ |  | $0$ | $\underline{\square}$ |
|  | $4 p$ | $\mathrm{O}$ | 0 O |
|  | － |  |  |
|  | $\frac{1}{2}$ | $\rho$ |  |
|  | $140$ $\delta$ | $J$ | $0$ $0$ |
| ${ }^{-}: \frac{b}{b}$ | C | $\underline{1}$ |  |
|  |  |  | － |
|  |  | $\sigma$ | 0 O |



| 为 | \％ | \％ | \％： |
| :---: | :---: | :---: | :---: |
| 为 | \％ | 4 | ＝ |
| 球家： | \％ | \％ | ； |
| 23： | \％ | 3 | \％ |


molto rit.



